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Weekend Weather

Friday

Rain/Thunder

High: 68
Low: 63

Saturday

Mostly Cloudy

High: 74
Low: 47

Sunday

Sunny

High: 66
Low: 39

Rally Riles UMW



Katy Burnell/Bullet

Campus Police follow Dennis Green to the "Free Speech Zone"

By ERIN LEACH-KEMON
and KAT SAUNDERS
Staff Writers

Last Thursday, hundreds of Mary Washington students assembled in response to a graphic four-hour anti-abortion demonstration by an off-campus group in Ball Circle—some rubbernecking, others heartily protesting.

Approximately 35 members of Life and Liberty Ministries, a "Christian outreach" group based in Powhatan, Va., stationed themselves around campus beginning at 11 a.m. Thursday. They passed out pro-life literature and displayed over-size posters of what they said were aborted fetuses.

UMW police soon ordered the group—some of whom were children—to move their activities to Ball Circle, which the school has designated as a "Free Speech area" where groups can gather as long as they agree to not use amplification or disrupt classes.

Dennis Green, head organizer of the group, said he felt that everyone from his group acted appropriately and were open to debate with students.

"We're here to abide by the law and speak peacefully," said Green.

Many students complained that the anti-abortion protesters were inappropriate and offensive.

Sophomore Annie Kinniburgh said, "I'm willing to let them have their views. I'm more offended by the way they choose to present them because I think it's a gross display of

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Going Green

\$8.5 Mil Energy Conservation Effort Underway

By JESS PIKE
Staff Writer

Since 2005, school officials say UMW has spent \$8.5 million on renovations to reduce energy consumption, cut greenhouse gas emissions, and to make the campus "green" in other ways.

The University of Mary Washington joined with NORESCO, an energy consultant company, in 2005 and signed an energy performance contract. This contract was initiated and supported by Acting President Richard Hurley.

According to Richard Pearce, associate vice president for business and finance, "The executive management is firmly behind all responsible conservation measures."

With the goal of reducing energy consumptions and green house gas emissions, UMW began retrofitting buildings throughout campus with energy efficient technology.

NORESCO insulated exposed steam and hot water piping to prevent loss of heat and steam, and increase the boiler efficiency. Also, new low-flow showerheads, toilets, and faucets were replaced in all buildings. Energy efficient lights were also installed and the money in-

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Out Cold

By STEPHANIE BREIJO
Assistant News Editor

A University of Mary Washington sophomore was airlifted to the INOVA Regional Trauma Center in Fairfax, Va. after sustaining a severe concussion during a homecoming rugby game.

The last thing that 20-year-old Blake Murray can remember before losing consciousness Saturday is the shock of head-to-head impact with a member of the opposing team.

"I went in for a tackle and what I think happened is both of our heads collided at the same time," he said. "I was even wearing a scrum cap, which is like a very thin helmet, and I still got knocked unconscious."

The rugby player from Millersville, Penn. is in good condition, sustaining no severe injuries.

"I talked to some of the other guys on his team," Murray said. "He just got a bump on his head. I guess my angle was just unlucky or maybe he hit a thicker part of his head, I'm not sure."

The injury occurred Saturday afternoon in the first half of the game against Millersville's rugby team.

Guy Prudhomme, UMW's rugby coach, was out of the country during Saturday's game and was unavailable for comment in China.

When Murray was unresponsive on the UMW rugby field, he began seizing. Doctors later told him that the seizures were only his body's reaction to being unconscious.

"Because rugby is fast paced and a lot of stuff happens, you're not always sure what's going on," said team mate Joey Merkel. "All of a sudden, Blake was on the ground and he started seizing. It was pretty scary. Everyone had to scream at the ref to stop the play and we were all told to take a step back."

► See RUGBY, page 9

STAPH AT UMW

By KATY BURNELL
News Editor

A campus-wide health alert confirming three cases of Methicillin-resistant Staphylococcus aureus among residential students sent Tuesday urged the campus community not to panic—school officials say good hygiene and hand-washing should be enough to keep students safe.

MRSA, (pronounced MEER-suh), a strain of staph infections resistant to penicillin and related antibiotics, can be spread by skin-to-skin contact with an infected person's open wound, or through sharing items like towels or sports equipment, according to Health Center Director Thomas Riley.

"Staph is a very common infection. It's on everyone's skin at any time—it's everywhere", Riley said. "It's really more of a hygiene issue than anything else."

Student Affairs Vice President Bernard Chirico decided to issue the alert after fielding

dozens of phone calls from anxious parents in the wake of three staph-related student deaths this month, according to Riley.

Riley, who routinely treated patients with the all-too-common infection in private practice, said that he was taken aback by the volume of phone calls he received following the media coverage of the student deaths.



"My jaw dropped when I heard them on the other line," he said. "I mean, what am I supposed to do

► See STAPH, page 2

UMW Crooks Nab Banners

By JESSICA MASSULI
Staff Writer

Centennial banners representing 100 years of University of Mary Washington history, have been disappearing due to theft across the campus.

University students have stolen the 1908-2008 banners made of blue fabric from the light posts around the campus. According to Marty Morrison of University Relations, there have been 100 centennial banners placed around campus at a total cost of \$9,013. Eight larger exterior vinyl banners also decorate campus at a cost of \$4,300.

According to the 2007-2008 operating budget, the entire centennial celebration is costing the school \$87,351. Morrison said that \$28,653.93 has been spent thus far.

"I don't care that they are stealing

them," said freshman Natalie Grossman. "It is bad though that the school has to pay more money to get new banners."

The banner theft is a violation of the University's honor code.

According to a student-wide e-mail from Vice President of Student Affairs Bernard Chirico, "The loss not only diminishes the centennial celebration but also could represent a violation of the honor system if taken by a UMW student."

According to Stephen Gregg, the honor council president, punishment for the theft would be "at the discretion of the Honor Panel sitting the hearing."

The e-mail asked that students return the banners to the University Police Office in Brent Hall. James Snipes, the

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Weekly Events

Arabs & Terrorism Film Screening and Q&A with Director Bassam Haddad



Tonight at 6 p.m. in Combs 139. For information contact rsingh@umw.edu

Weekend-Long Hitchcock Movie Marathon



showtimes 7 & 9 on Friday, Saturday & Sunday night in Combs 237. For information contact sepstein@umw.edu

Staph

INFECTION, page 1

here—line up all the students on campus and make them wash their hands?”

The three MRSA cases that Riley has treated so far have all responded to antibiotics.

“The last patient I saw came in on Thursday, and she was better by her follow-up appointment on Monday,” Riley said.

Riley said that the woman originally thought she was suffering from a spider bite, which is a common self-diagnosis among infected patients. The sore, which usually looks like a pimple or a boil, will be red, swollen and filled with puss.

“Opening up the sore and getting that puss out is the number one treatment. The antibiotic is secondary,” Riley said.

Although Riley encourages students to be cautious and seek immediate treatment for suspicious sores, he said that the school as a whole had no reason to panic—that’s what he told 30 administrators representing departments ranging from residence life to athletics discussed the recent infections at a weekly meeting Tuesday.

“Most people were feeling that it wasn’t as big of a deal as the newspapers have made it out to be,” Riley said.



Police Beat

By KATY BURNELL
News Editor



Oct. 12- At 3:33 a.m., a Jefferson Hall R.A. summoned police to the first-floor room of a 19-year-old male student after finding him severely intoxicated and unresponsive. Police alerted the Fredericksburg Rescue Squad, who transported the student by ambulance to Mary Washington hospital.

Oct. 13- At 12:26 p.m., a UMW bike officer toppled over his handlebars while riding down the Arrington Hall staircase during a training exercise for bike instructor school. The officer sustained minor injuries that did not require medical attention. He passed instructor school.

Oct. 13- At 2:01 p.m., a commuter student alerted campus police after witnessing a woman driving a teal van strike a red scooter in

the middle of the Westmoreland parking lot. The witness told police that the woman got out of the van, righted the EaglePony scooter and replaced several pieces that had fallen off during the collision before leaving the lot. The scooter, which belongs to a junior Westmoreland hall resident, sustained surface damages. Police obtained the van’s license plate number, and the investigation is ongoing.

Oct. 17- At 5:23 p.m., a 19-year-old female commuter student on the cheerleading squad sustained a mid-cheer injury during a men’s soccer game. She received ambulance transport to Mary Washington Hospital.

Oct. 19- At 9 p.m., a Fredericksburg Police Officer issued a court summons to two 18-year-old male students standing on the corner of

William St and Littlepage St on charges of under-aged possession of alcohol. The Officer reported watching someone purchase a case of beer at the market, place the case in their trunk, and pull up to the light where the two freshmen obtained the alcohol, according to Police Spokeswoman Natatia Bledsoe.

Oct. 21- Around 12:15 a.m., Fredericksburg Police arrested UMW Junior David Rodriguez at his residence on charges of public intoxication and producing false documents. Officers responded to the 20-year-old’s Gunther Lane home after fielding several complaints from neighbors about a loud party at his residence. Officers decided to arrest Rodriguez after they say he verbally resisted questioning, according to Police Spokeswoman Natatia Bledsoe.

Farmer Center Seeks Lasting Leadership

By ERIN LEACH-KEMON
Staff Writer

Ten months after the resignation of long-time Multicultural Center director Amecta Vashee-Rajagopal, the job is still vacant, and university officials say they are not sure when they will fill the position.

Acting President Rick Hurley said that the only decision he and the University’s Core Planning Group have made in regards to the Center’s present staff is to appoint a new Acting Director.

Hurley explained that the administration has reviewed the recommendations of a special committee appointed by former University of Mary Washington President William Frawley and is waiting for additional feedback from school officials before moving forward with a director search.

Frawley wanted the committee—made up of students, faculty, school officials and community members—to consider a proposal to merge the Multicultural Center with the Office of International Academic Services.

The committee declined to endorse Frawley’s proposal, though members did call for greater cooperation between the two offices, in part to help the school in its efforts to diversify the ethnic and racial make-up of the student body.

According to the Office of Planning, Assessment and Institutional Research, the fall 2007 pre-census enrollment includes 11.21 percent minority students and 1.11 percent international students.

Two new staff members have been running the Multicultural Center this year, and they say the lack of a permanent director has not caused any problems for the office and its programs.

The Multicultural Center’s new staff consists of acting director, Rev. Shauna Payne, who is an ordained minister, and assistant director, Sang-Min Yoon.

Payne, who joined the staff in August, served as the Center’s associate director until the administration’s recent decision to change her title.

“I’m sure that the right director will be placed with the [Multicultural Center] at the right time,” said Payne.

“Our student affairs division is very supportive of our initiatives and a clear vision for the next year of programming



www.medaloffreedom.com

Center namesake and Civil Rights activist James Farmer

has been set, regardless of the vacancy,” she said.

The Center is offering two new programs this year, a peer mentoring program that is scheduled to begin in the spring and the Freedom Writers program.

The program’s objective is to produce a book consisting of the writings of 100 Mary Washington students and alumni in which they reflect on their experiences at the University.

The Multicultural Center’s operating budget received a 14 percent increase since last year.

Hurley explained that the budget increase of \$34,527 is to accommodate the new staff position that may emerge from the committee’s proposal.

Following Frawley’s suggestion to consider combining the two offices, the committee instead proposed the establishment of a third center, the Farmer-Donovan Center, which would be run by faculty and more academically focused than the other offices.

Currently, the Office of International Academic Services and the Multicul-

tural Center report to Academic Affairs and Student Life respectively. The committee suggested that instead of the two offices should report to one central office: the Farmer-Donovan Center.

Dr. Craig Vasey, the chair of the committee and professor of Philosophy explained that the committee felt it vital to highlight the life of James Farmer, who taught at Mary Washington for 14 years and served as a predominant leader in the Civil Rights Movement, as well as Jean Donovan, who graduated from the University in 1975 and was a major human rights figure.

The committee also recommended that the Center be used to promote the study of civil and human rights and that an executive director with a faculty background serve as its head staff member.

Ranjit Singh, assistant professor of Political Science and member of the committee, said that the need for diversity, including international diversity ranks highest on his list of concerns for the University.

“Unfortunately, UMW does not rep-

resent well the society it works within, and the dynamic world our students must enter as graduates. This long-recognized challenge affects our quality of education and ability to fulfill our role as a public university,” he said.

Vasey agreed that a change must be made.

“The lack of diversity is absurd,” he said.

The fall ‘07 pre-census of minority student enrollment includes: 2.99 percent Black, non-Hispanic; 0.45 percent American Indian/ Alaska Native; 4.48 percent Asian/Pacific Islander; 3.29 percent Hispanic; 1.04 percent Non-resident alien; and a total 1.11 percent international student enrollment.

The fall ‘06 census of the minority population on campus included 2.65 percent Black, non-Hispanic; 0.38 percent American Indian/ Alaska Native; 4.39 percent Asian/Pacific Islander; 3.18 percent Hispanic; 0.83 percent Non-resident alien; and an overall 0.63 percent international student enrollment.

Additionally, the school has seen a rise in the number of students who list themselves as race/ethnicity unknown on their applications with an increase from 14.99 percent last year to 19.92 percent this school year.

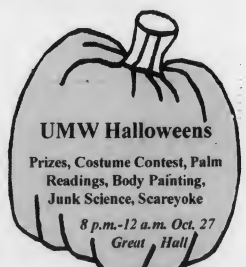
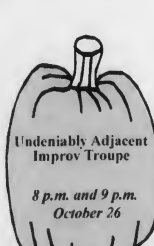
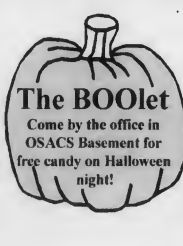
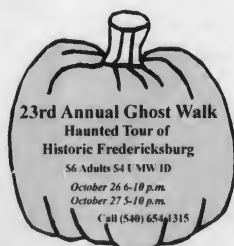
Martin Wilder, vice president for Enrollment and Communications remarked, “There has been a steady increase in the number of applicants who do not specify a particular race or ethnicity on the admission application. This trend has also occurred at most other colleges and universities across the state and nation.”

“The fact that more and more students are choosing not to disclose the information is probably an indication that they want to be looked at as individuals, rather than as representing a particular group. Some may also be concerned about how such information might be used in the admission process,” Wilder said.

Bernard Chirico, vice president for Student Affairs explained that while there is no set time line for hiring a new Center director, the administration is currently working through the issues that the committee has raised.

“CORE will continue to look at what we want to do with the Multi and International offices to enhance our educational mission and diversity efforts,” Chirico said.

Halloween Calendar of Events



Viewpoints

Staff Editorial

It's that time of year again—there's a certain chill in the air, the leaves are changing colors, the wind is blowing fiercely, and...wait. That's not right.

There's humidity in the air, but certainly no chill. And the last time we checked, a lot of the leaves were still pretty green. As far as a breeze goes, the only wind around here comes from the rush of a passing student that's late for class.

Basically, fall still isn't here.

We don't know about you, but we're ready for some cold weather. Yes, warm weather is great, but not when the high temperature is 94 degrees and the date is already Oct. 24. After four months of heat and humidity, we're ready for a break.

October is supposed to mean boots and sweaters, not flip-flops and sundresses. We're supposed to be throwing on scarves as we leave our rooms, not sunglasses.

There's hardly a dent in any of our fall wardrobes, while our summer outfits are no doubt wrinkled and worn from constant wear.

October is the time for apple cider and warm soup—not iced tea and ice cream cones. It's time for Mr. Sunshine to take a nap and let Mr. Cold Breeze take over for awhile.

We're tired of constantly refreshing our weather.com homepage only to find that it will indeed be in the high-80s for the whole week. It's not the same skipping class when it's so beautiful outside. Give us a gray, cloudy day instead—then we'll really be able to savor that extra hour of sleep when we should have been in English class.

The only good thing about the extended sunny season is that it has no impact on fall holidays—Halloween will come no matter what the temperature is.

But wouldn't it be annoying to sweat in your newly purchased costume?

Homecoming was celebrated from Hanover to Rowe, regardless of what colors the leaves were. And yes, Thanksgiving will still put us in a food-induced coma.

But wouldn't it be more bearable knowing you're inside by a crackling fire, protected from the chilly air?

Whatever the weather turns out to be this week or next, we say it's time to put the beach months behind and prepare for some fall shenanigans. The summer heat may still be here, but autumn officially started weeks ago on Sept. 23.

So throw on the wool sweater that Grandma knit for you, make a pile of leaves and dive in!

No President Means No Privacy

BY RONALD AMON
Guest Columnist

The Oct 18 campus invasion by "several dozen" of an outside evangelical anti-abortion group is one of the most ill-advised events ever staged to a captive audience.

Students may ask, if UMW had a President installed, would this have occurred? No President would tolerate academic disruption in the name of free speech.

Why, then, was UMW Police Chief James Snipes, quoted in the local paper as stating "We were inundated with calls from concerned students and parents" and then did nothing?

Behavior statutorily defined as "Breach of the Peace, To Wit: Disorderly Conduct," with possible threats of intimidation and fear of bodily harm (actual or implied) requires hands-on action. Failure to do so usually results in meaningful consequence.

One may ask just what does it take to roust Chief Snipes? Not complaint calls from those who pay his salary. Perhaps a student who sips an alcoholic beverage, spits it out, and has "the smell" on his/her breath? A co-ed who is late for class and has on only bare essentials? Pitting one against another for mass hysteria?

I was further appalled and disgusted when Chief Snipes responded to one co-ed who felt "unsafe" by telling her to "walk away."

And then there's Student Affairs Vice-President, Bernard Chirico's remark, "The right to free expression is one of our country's most important concepts." So we can next expect the Ku Klux Klan, the Georgetown Anarchists, and al-Qaeda on campus?

Don't count on it.

So what's happening? Why was this a message that Mary Wash women had to hear and see?

As a former instructor of Psychology at a Richmond hospital, I am reminded of what Freud called the "Madonna-Whore" complex.

From religion abuse, males with low self-esteem develop a comfort zone by creating a good-bad female dichotomy. Women are divided into two groups—the pure and chaste, and the renegade slut.

Enter punishment, guilt, shame and the wild-eyed evangelical hysterics, Life and Liberty Ministries. The "liberty" deception is inherent in their need to control all mankind. And what kind of "life" can you have when these "Hitlers" preach to a choir of administrators that encouraged their presence?

We continue to recognize that a woman's right to an abortion is the law of the land (Roe v. Wade) and the Supreme Court's stating that it derives protection from the 9th and 14th Amendments. I would also add the 4th Amendment, the right to be left alone—the closest we have to a right of privacy—now eviscerated under the guise of national security.

But UMW students are not dumb. From junior Melissa Falkenstein's comment, "You can't get to your classes, you can't get to your dorm, you can't get anywhere without having to walk through this" to freshman Harrison Weinhold's invective to the demonstrators, "You were taught wrong your entire life," the need is present for solid, hard-core leadership.

Having also worked as an accreditation consultant for



photo courtesy of myownside.com

multiple campuses within the Office of University Registrar at a major Virginia university, and later in the Federal sector working with university presidents, I would like to offer some advice to students searching for a new President:

Please provide whatever input you can to hire a new President with a Business background. A retired CEO or current CEO seeking a change in direction would offer the best mix of successful group dynamics, budget expertise, and staff accountability.

Forget \$100,000 "search" firms who deliver a linguistics professor. UMW's multi-campus largesse needs a leadership that must go beyond academic credentials and can provide competency-based results.

And you may still see First Amendment guarantees of Free Speech either as radicals or reactionaries lecturing on campus in which students have a choice of attending—a choice that respects the rights of others. You will not see an outside group representing an extreme religious ideology that is hell-bent on causing trouble.

Ronald Amon is a resident of the city of Fredericksburg and has worked in higher education.

Discovering the Depth in Dumpster-Diving

BY MILES DUMVILLE
Assistant Viewpoints Editor

You're walking down a relatively busy, commercialized street. You make that automatic glance down the oncoming alley-way only to see several individuals rummaging nonchalantly through a dumpster, most likely for food.

You turn away disgusted and continue tromping down the sidewalk toward your destination. "Stupid bum," you think to yourself. "Get a job and stop being so lazy."

Whoa there. Before coming to this conclusion, take this into consideration:

When someone mentions counter-culture, the 1970s comes to mind: the birth of punk rock through Iggy Pop and the Stooges, New York Dolls, The Ramones, etc. The popular belief today is that "punk is dead" and all that is left to answer for it is a generation of overly made-up Hot Topic/Myspace brats who might think that Black Flag, Minor Threat, and Circle Jerks are possible titles for the upcoming My Chemical Romance album.

However, this is not so. If you look beyond

all of those fake distractions, punk, and hardcore for that matter, is still very much alive and kicking. Not to mention punching, yelling, breaking things, and pissing off the police.

One of the newest trends in today's counter-culture is the phenomenon of "dumpster diving."

When I last visited my hometown of Richmond, Virginia, I was lucky enough one night to catch some kids my age in the act of robbing a dumpster of its edible and useful contents. These particular kids had hopped a train from the Eastern Shore and were preparing to travel up north, their next destination being Philadelphia.

Lying out before them as we conversed was a smorgasbord of treats. Dried apricots, pecans, and rice abandoned. Any damaged packaging or mis-handling of products at a grocery store can result in their immediate disposal from the premises, no matter how fresh the product may be.



photo courtesy of geocities.com

Fascinated by stories of their travels and their resourcefulness, I accompanied them on the roof of a local chain bakery whose policy includes throwing away all unsold bread from that day in large, clean trash bags. With a whole loaf of wheat bread under each arm, I took in some of my favorite views of my city and discussed life with my newfound fast-mates.

These three kids were getting around for free and for no other reason than to enjoy the adventure of their young lives together. They wanted to prove to themselves that they could live comfortably and happily without any of the domestic pleasures that we so often take for granted.

An allied writer of a Punk/D.I.Y. (Do It Yourself) online zine entitled *Trasher Zine* describes dumpster diving as "the ability to gather the food that you need for free from other's wastefulness" (from the article entitled "How to Live Rent Free" from the November 2006 issue.)

A growing scene of intentionally squatting youngsters can probably be found in an alleyway near you. No, my friend, the dumpsters are no longer reserved for the bearded man with army fatigues and a backpack bugging you for change on the street corner.

Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacoast Hall or sent to our e-mail address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The *Bullet* at 540-654-1133.

the
Bullet

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Viewpoints

Sexclamations

By Kelsey Clark, Staff Writer

While staring blankly at my laptop trying to think of a topic for this week's "Sexclamations," my mind began to wander. I found myself, shockingly, daydreaming about boys.

Rather, I should say boy. Singular.

My campus walk crush.

Even if that particular phrase doesn't mean anything to you, I guarantee you know what I'm



talking about.

A campus walk crush, or whatever terminology you choose to use, is that certain someone you don't exactly know, but love from afar. Maybe you had a class together once, you go to the same parties, or you just cross paths on a regular basis. Not like it's hard at this school.

The extent of campus walk crushing can range from moderate recreational gazing to intense Facebook-stalking.

You might know every little detail about your eye candy's musical taste, or maybe just the bench he or she frequents. The background checks may vary, but the interaction is usually the same: legitimate exchanges are rare with campus walk crushes.

Even if nothing ever materializes between you and your CWC—and it won't unless you're particularly bawlsy or lucky—it can still be a beneficial relationship.

Knowing that you'll pass your special someone on your way to class can serve as incentive to haul your ass out of bed and get dressed. Shower,

even!

Not to mention the sunshine a little cross-side-walk eye contact can bring to your cloudy day.

Once your campus walk crush has inspired you to wake up and pull yourself together, he or she can continue to serve a purpose. Sitting through tedious lectures can be greatly improved by ogling the dreamboat in front of you or fantasizing about the possible encounters you and your CWC might have. That's what your parents are paying for, right?

If any of this seems creepy to you, then you're probably just lying to yourself. Or you haven't yet been enlightened by this insightful article.

Even if you're not strategically planning your outfits to allure a complete stranger, that doesn't mean you haven't experienced the campus walk crush.

Hopefully, after reading this, you will all recognize that it's entirely normal to secretly fancy the mysterious (or not-so-mysterious) co-ed who's always a table away from you at Seaco.

However, I must warn you against becoming emboldened by this newfound realization. Just because everyone has a campus walk crush doesn't mean you should take any steps towards furthering your relationship with your CWC.

If that's what you want, fine. But chances are your moves to get to know your crush more intimately will only ruin the magic.

There's nothing more disappointing than finding out the object of your affection has zero personality, offensive political views, or a beanie baby collection. Sometimes things are better left in the dark.

So while you may spend the duration of your Western Civ class imagining your wedding photos with your CWC, that doesn't mean you should actually propose. Or even say "hello."

Now if you'll excuse me, I have some Facebook stalking to do.

Susannigans

Confessions from the Mosh Pit

By Susannah Clark, Viewpoints Editor

This weekend, my dreams came true. UMW's Centennial Homecoming was drawing to a close, and I was being crowned—with a goose-egg.

A closeted moshier for years now, I am now a black-belt—I have had my first concussion.

Only in Fredericksburg would the rowdiest mosh-pit in the tri-county area be at an Eve 6 concert.

After a good twelve songs of pushing and shoving to my heart's desire, an anonymous protruding elbow proceeded to jab me right in the cranium, and hard.

My head was throbbing; my eyes struggled to focus; my face was euphoric.

It's hard to maintain street-cred—especially when you're a chick. Eve 6's touching power-chords channeled my former 8th grade self—a punk rock poser, desperate to be labeled "hardcore." Middle school was a time when being "punk-rock" meant shopping at Hot Topic and posting Blink-182 posters in your locker.

Now older and wiser, I am aware of the history and significance of the punk-rock movement—and how far removed I am and have always been. I have since abandoned my efforts; I now allow myself to wear pink and own several Vera Bradley bags.

But my inner-head-banger rages on. Though Eve 6 is far from the acceptable underground bands embraced in today's "hardcore" community, everyone was a fan back-the-day—it's hard to find a single rock-fan that doesn't know every single word of "Inside Out."

Saturday's crowd was wild with aggression

and enthusiasm—I thought I'd been transported to another college.

There is an inherent beauty in the depths of a mosh-pit. Though ours was of modest size, (about 25 people front and center) there was still an overwhelming sense of support and community among the friendly violence.

You shove me, I shove you back, and we both shield each other from failed

crowd-surfers and sweatily-transmitted diseases.

Everyone in the pit is united by a passion for individualism and defiance. When you succumb to the pull and sway of the mass, you have no cares in the world.

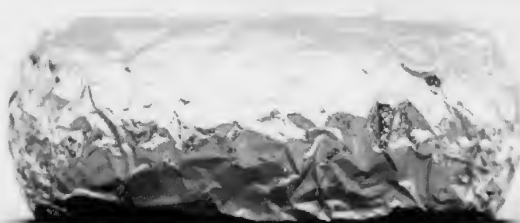
It's just you, the music, and countless entranced others.

My subsequent concussion is a badge of honor. I have been bruised in the name of rock 'n roll.

Three Advil and 14 hours of sleep later, I had trouble convincing my hall-mates that my clumsiness and blurred vision on Saturday night was not from playing beer pong with the rest of campus.

Here's to the night I finally found fervor in Fredericksburg. Eve 6's sugar-sweet ballads and poppy guitar riffs may not be "hardcore," but the fact such a band brought out such passion from Mary Washington students is quite telling.

You don't need to be listening to The Misfits to be hardcore: I've got the scar on my head to prove it.



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ROUTE 3 @ CENTRAL PARK PLAZA

Entertainment

'Darjeeling Limited' Follows Anderson Form

By STEPHANIE BREIJO
Staff Writer

You're in an Indian marketplace, a sea of color and chaos, where taxis wail through crowds and jam-packed side streets and the air is nearly electric with chaos. Reds, oranges, blues and yellows swirl around you as you rocket past pedestrians.

Moments later, you're in a makeshift and shoddy train station, running alongside a panting Bill Murray, hearing only a classic Kinks tune as he is outrun and out-manuevered by the lean and lanky Adrian Brody in a fit of sluggish, graceful flailing.

The end result, of course, is a trademark sensory overload of sight and sound as only a Wes Anderson slow motion moment can bring you.

And "The Darjeeling Limited," Anderson's latest, spares no senses and takes audiences captive with its on-location-in-India visuals and melancholy plot of three estranged brothers who travel to India on the titular train.

The Whitman brothers, played charismatically and stylishly by Jason Schwartzman, Owen Wilson and Anderson-newbie Adrian Brody, are all at a crossroads — with each other as well as in their "not-as-brothers-but-as-people" lives.

While the comically and metaphorically bandage-clad Wilson is recovering from a near-fatal motorcycle crash, Schwartzman is slowly nursing himself through the end of a desperate relationship, checking his ex-girlfriend's answering machine at every stop they make. While Brody winces at the mention of his unborn child, afraid that a kid will only complicate his marriage if he ever wants divorce, their mother, played by a mysterious Angelica Houston, is still running from her husband's funeral as a nun who never looks back.

To add insult to the Whitmans' injuries and issues, of which there are plenty, all four are painfully still mourning their father's death that occurred over a year ago. Brody wears sunglasses that still hold his father's prescription, Schwartzman dedicates his books to their late dad and Wilson asks if he raised the brothers himself in some small way.

This vulnerability echoes throughout the film

like the whistle on the train itself, from Schwartzman's collection of short stories he refuses to admit are based on the Whitmans and their situations verbatim, to the moment Wilson removes his bandages in front of his brothers and softly states, "I guess I've still got a lot of healing to do."

But the Whitman struggle is just as endearing as it is sad, typically comical in its innocence. Anderson's dry and often dark sense of humor is just as resonant here as it ever was, and between a hilarious sibling pepper spray fight and the unintentional release of Brody's pet poisonous snake, "Darjeeling" reaches an emotional equilibrium, perfectly balanced.

While some might be frustrated by the film's lethargic pacing, details between a dramatic few plot points set the Whitman family's quarrels and the unpredictability of India against one another for a chaotic, dynamic change from the bang-up, smash-up, one-dimensional films that have been polluting, sorry, hitting theatres near you.

But aren't all of Anderson's films about family unhappiness? Isn't this getting old?

The answer is yes. And then no.

If his style and format bother you, maybe it's time to truly understand the Anderson universe. If unhappiness isn't the largest artistic well to draw from, what is?

Nothing in an Anderson film is more earnest, heartbreaking and realistic than pain, family and the ever-present feeling of misplacement. If "The Royal Tenenbaums" and "Rushmore" weren't

enough to cement the importance of detail and character-driven plotlines into you, look for the trademark intricacies throughout his latest.

Look for the incredible soundtrack — in this case, fueled largely by music from inspirational foreign films and The Kinks — and the bright contrast in colors. Look for incredible performances so detailed that an expressive scene sans words comes across as thought provoking and painful in a matter of seconds. And finally, look for incred-

miss the film's 13-minute-long prologue, "Hotel Chevalier," which stars Natalie Portman as Schwartzman's obsessive love interest (or disinterested). Though the short is no longer available through iTunes, you can catch it before all North American screenings of "Darjeeling" beginning Oct. 26. And Anderson's detailed, vibrant trademarks?

But of course, they're all there too.



image courtesy of filmmakermagazine.com

Catch "Darjeeling Limited's" wide release on Oct 26.

ble cinematography with well-balanced shots and the small, intricate details and expressions that each character clues the audience in on, like a gift to the viewers who go that extra cinema mile.

Look for all of these — I promise, they're all there.

To optimize your Anderson experience, don't

Top Five Worst Horror Films Ever

By TIM ST. ONGE
Staff Writer

1. "Wrong Turn" (2003)

"Wrong Turn" is a by-the-book horror flick that tells the story of six young, unsurprisingly attractive city slickers whose road trips converge when one of them takes a wrong turn down a rural country road while driving to a job interview and crashes into a car filled with the other five dimwits, who are on a camping trip. It turns out that the crash was the result of sabotage perpetrated by deformed, cannibalistic, inbred hillbillies, in West Virginia no less, who proceed to hunt down the bumbling crew.

What follows is a ludicrous, campy romp through the woods.

2. "Cabin Fever" (2003)

Similar to "Wrong Turn," "Cabin Fever" involves a group of college grads in a country cabin in the woods where their outing consists largely of promiscuous sex and drunken misadventures; that is, until a contaminated water source leaves the group fleeing a flesh-eating virus and eventually turning on each other to keep themselves alive. Amid the stupid character decisions and predictable plot is the random "pancake" scene that will leave you scratching your head and bent over in hysterics.

3. "Stepfather 2" (1989)

This sequel to the more respected "The Stepfather" marks the return of the name-changing madman who goes from family to family marrying widows in hopes of having a perfect life in a perfect family. But as soon as his family turns out to be not so perfect, he resorts to violence. In his return, he becomes engaged to an extremely gullible widow who neglects to dig much into her fiancé's background or history. The complete ineptitude of the cast and the over-the-top finale make this thriller a must see.

4. "Hider in the House" (1989)

This more obscure movie concerns the deranged Tom Sykes, the character played by none other than the oafish Gary Bussey. His rough childhood instills in him a psychopathic, utterly ridiculous mission: to secretly live in the attic of a family's new home. In his lair behind a fake wall, Gary Bussey (I mean, Tom) spies on the family's personal troubles and eventually tries to romance the wife and mother of the household to create the wholesome family that he never had. The audience will be in fits of laughter rather than the grip of fear as Tom sneaks his way into the naïve family's lives.

5. "Manos: The Hands of Fate" (1966)

Viewer beware: this movie is regarded as one of the worst ever made. This infamous designation stems from the fact that it was directed by a fertilizer salesman from El Paso! With that in mind, it may come as no surprise that this low budget "horror" about a pagan cult is full of editing mistakes, horrendous "acting," blatantly contradicting lines, and giant plot holes. If you and your friends are willing to take on this calamity, might I suggest watching *Mystery Science Theater 3000's* take on the film, as you may need some help in lampooning all the senselessness that "Manos" has in store.

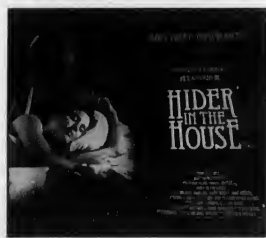


image courtesy of dacre.org

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Entertainment

Eve 6 Reunites For Homecoming Festivities

By AARON RICHARDSON
Entertainment Editor

Eve 6 played their first show since 2004 at UMW on Saturday, Oct. 20. That's not all, either. They had agreed to a reunion only after Giant Productions asked them if they would reunite specifically for the event.

News that Eve 6 would be playing our homecoming concert spread like wildfire through campus, usually drawing a confused reaction from students. Nobody, it seemed, had ever expected to hear from Eve 6 again after the 90s ended. But the rumors were true, Eve 6 had reunited, or two-thirds of them had, and were headed our way.

Despite people's mixed feelings about having a resurrected 90s band for homecoming, Eve 6 delivered. Hitting the stage without an opener, the guys dusted off most of their old school live set and even played a few new tracks. In a telling sign of their three-year hiatus, the words "Eve 6" were spelled out in tape on the bass drum head.

Slowly the booze-fueled crowd began to sway to the music, which turned into jumping, which turned into an all-out mosh pit by the third song in the set. People were even crowd surfing, much to the dismay of campus police and Office of Student Activities officials. It was 1998 all over again.

If you had pushed to the front to get a closer look at the band, you were on your own. If you weren't armpit to nostril with the sweaty drunk next to you, then you were being crushed against the people in front of you. Some of the luckier audience members even had the pleasure of being whacked in the head with a crowd surfer.

Through all the mayhem, however, it was becoming clear that Eve 6 were not mailing this one in. They sounded good. Their energy was high, their songs were tight, and it was apparent they had made an effort to make their comeback show a good one.

They buried "Here's to the Night" and "Inside Out" into the middle of their set, and for each song the crowd went nuts. It was the only time during the show when everyone in the crowd sang along. The chorus of "Inside Out" must have been audible from the moon.

In an email to the *Bullet*, Eve 6 drummer Tony Fagenson said "As far as this particular show, it

exceeded every expectation. We thought the crowd was fantastic, and we were really happy that people reacted to new and old material so strongly."

The two remaining Eve 6 members, Fagenson and bassist/vocalist Max Collins, hinted in an interview with the fan site eve6mediahq.com that there would be more Eve 6 to come. "We've been writing constantly and there's too many songs and ideas to list. You'll see some of them appear on future releases," the band said.

The alternative rock trio gained almost endless radio play in the mid-90s for their number one song "Inside Out," commonly called "Beautiful Oblivion." If you haven't heard "Inside Out" by now, and I'll bet \$1,000 you have, you can hear played in the Eagle's Nest at least once an hour, seven days a week.

Eve 6's success peaked in 1998 when their self-titled second album went platinum. Their third release, "Horoscope" spawned several hits including the high-school graduation tearjerker "Here's to the Night."

Giant Productions said that the cost of bringing Eve 6 to Mary Washington was \$15,000 plus travel expenses and a hotel room, or roughly half what the Plain White T's demanded. Not bad for a chance to say your university reunited a 90s pop icon.

To learn more about what Eve 6 have been doing since 2004, check out The Sugi Tap on MySpace.com. Also look out for a new Eve 6 CD in the next year.



David Rogers/Bullet

Maryland Renaissance Fair Entertains Students

By SERENA EPSTEIN
Staff Writer

Think of Maryland, and what comes to mind? Seafood? Mediocre baseball teams? Bad drivers? How about thousands of people running around in

sibly want to eat...on a stick.

Last Saturday, members of UMW's Renaissance Club embarked upon their annual pilgrimage to this hallowed 16th century village in the wilds of Maryland.

Leaving before dawn and strengthened by a tra-

goers with "Richard III: Just Misunderstood," "Henry the 'V,'" and "Macbeth in 20 Minutes or Less." Prancing about the stage in ridiculous costumes and even bringing in recent pop culture references, there is little doubt that their histrionic hilarity would leave even Shakespeare giggling in his grave.

Another side-splitting performance was delivered by Hack and Slash, a comedy duo who focus on the winning combination of improvisation and deadly weaponry. "The Bloody Drama" is another such comedy show, with a performance style fairly similar to UMW's own improv troupe, The Undeniably Adjacent. Further entertainment at Renaissance Festival was provided by The Mediaeval Babees. Although the name might lead a few hopeful male readers to presume that these are a band of strippers, they are actually a band of singers and musicians.

Singing primarily in Middle English but also dabbling in Latin, French, Italian, Russian, Welsh, Irish Gaelic and Cornish, these seven beautiful Brits are talented and attractive.

There are all sorts of unusual things to discover in the madness and mayhem of this event, from odd costumes to rowdy drunks. What makes these particular drunks unique is their proclivity for bursting into period-appropriate song at regular intervals while still maintaining practiced English accents.

During his travels, Renaissance Club officer Chris Goulaits spotted a surly Genghis Kahn and several mimes connected by a white cloth. Also present were a gang of rather unconventional highwaymen clothed in road construction orange safety vests and plumed hardhats, wielding stop signs and shovels rather than swords.

Senior Lindsey Thomas had a similarly bizarre experience. "There was a guy dressed up as an elf, covered in black face paint and he dyed his hair and eyebrows silver. My friends said he was a 'drow' which is apparently something from Dungeons and Dragons.... He hit on my friend and growled in her ear and called her 'love.'"

While not generally representative of typical behavior at Renaissance Festival, this illustrates the importance of not being seen, an accomplishment that is undermined by the ever-popular cleavage-enhancing bodices. It is widely agreed that these restrictive garments—when worn by the very old or the very nearly naked—are by far the most frightening thing at RennFest, rather than creepy but harmless role-playing game needs.

After devouring one last round of assorted foods on sticks, the Renaissance Club members sadly de-

parted, or attempted to. The later hours of Renaissance Festival are often characterized by heavy traffic in the parking area.

One group of students, beset by cars on all sides, decided to make the most of their situation. As junior Michelle Labbe explains, "After the first hour and a half or so, we unrolled the windows, cranked up the volume, played the Time Warp, leapt out of the car in



Serena Epstein/Bullet

full garb and danced. Twice, so we could "do the Time Warp again." This was met with much admiration from the cars in our vicinity, and we took a few song requests for a while until finally we started moving again."

Another group of students managed to spice up their commute home by getting lost in D.C.

Generally, people tend to exhibit vast differences in basic desires. For example, Many RennFest attendees are filled with longing when confronted with delicious macaroni and cheese on a stick.

Others are drawn to onerous stage acts and the thrill of jousting tournaments. Still more lust after jewelry, handcrafted leather boots, or... Whatever your obsession, you can find it at a Renaissance fair.



Serena Epstein/Bullet

Elizabethan costume?

The Maryland Renaissance Festival is the second-largest fair of its kind in the United States, running every fall season from August to October since its opening in 1977. The festival itself takes place in a recreation of an old English village just northwest of Annapolis in Crownsville, Md.

Upon entering through the looming main gate, visitors are immediately overwhelmed by a wide variety of performances, shops, music, and general Renaissance-themed merriment.

Many visitors choose to wear their own "garb" to the festival, adding to the authentic atmosphere. There are comedy shows, street acts, Shakespeare plays, elephant rides, breathtaking costumes, Celtic bands, a maze, jousting, and anything you could pos-

sible want to eat...on a stick.

ditional breakfast of bagels and coffee, they piled into various historically inaccurate motor vehicles and headed north.

Once at the festival, they were confronted with the dilemma of planning out the day's activities. It is tradition for Renaissance fair newcomers to hover just inside the main entrance with their maps and event lists, strategically blocking traffic as they wonder which attraction to explore first.

Our heroes, however, were RennFest veterans and did not engage in such problematic behavior, each heading straight for his or her most prized destination.

Among the most popular events were regular performances by comedic acting troupe Shakespeare's Skum. This year they amused hundreds of festival

Get in on the fun and join Renaissance Club next year on their valiant quest for delectable desserts and Shakespearean slapstick.

Features

UMW Musician is Piping Hot



By LAUREN JURGENSEN
Staff Writer



Courtesy of Lauren Jurgensen

UMW sophomore Chance Bell playing the pipes in his favorite spot among the trees outside Seacobeck Hall. Bell received a scholarship from The Eagle Pipe Band, a school-sponsored group of bagpipers and dancers.

UMW students walking to dinner on campus often find themselves rewarded with bagpipes by sophomore Chance Bell. But it is not always easy to spot the piper from his perch among the trees below Seacobeck Hall.

Those who do catch a glimpse of Bell, a member of the Eagle Pipe Band, are eager to question him about his daily performances.

"Bagpipes are a little unusual, so I can't really blame them," Bell said. "Most of the responses I've gotten have been very positive. I would probably still do this even if the responses weren't so overwhelmingly positive, but I am glad people enjoy the music."

Bell has gained so much popularity for his bagpiping performances that students created the "Chance 'The Bagpiper' Bell Appreciation Group" on the social networking Web site Facebook. The group currently hosts more than 300 members and describes its members as "those who run on the fuel of Chance's masterful bagpiping each day."

Students are not alone in their appreciation of Bell. He received a scholarship from The Eagle Pipe Band, a school-sponsored group of bagpipers and dancers who perform at UMW events such as graduation.

Bell's history with bagpipes began around age 12 when he saw a pipe band performing on television. He immediately realized he wanted to pursue the instrument.

"My parents, of course, were completely against it at first, but I persisted until they broke down and found me a teacher," Bell said. "I tried to teach myself at first but there are so many intricacies and subtleties to pipe playing that I thought I really needed a teacher."

Bell's primary focus is competitions. He has won awards for his performances as both a solo piper and as a member of several pipe bands. Last summer, Bell performed with a pipe

corps that took third place at the North American Championship in Canada. As a soloist, he currently competes at the Grade 1 level – the second highest level of competition in piping.

Bell has also spent time as a bagpiping instructor and currently provides lessons on the UMW campus. He says that the bagpipes are just as challenging to learn as any other instrument and can be strenuous to play because of the physical stamina needed.

"One of the most disappointing experiences in a piper's life is getting his or her first set of pipes, because most people struggle

just to make them squeak and squawk at first," Bell said. "It takes a while to build up the strength required to play."

Types of bagpipes vary from country to country, but Bell plays the more popular Scottish Highland Pipes, which he describes as having three drones and one chanter. The drones create the "hum" heard in the background, while the chanter produces the melody.

Bell dedicates a portion of each day to improving his technique and learning new maneuvers.

"I usually play the pipes for at least an hour every day and spend another hour or so working out on the practice chanter – a small, quiet instrument resembling a recorder that allows one to practice new tunes and fingerings without disturbing

ing the neighbors," he said.

Bell likes to practice outdoors due to the powerful sound produced by the bagpipes. He usually stays in his spot in front of Seacobeck, but occasionally plays near the campus amphitheatre or Pollard Hall.

When he is not performing around campus, Bell plays at local bars and events around Fredericksburg.

"I do get gigs off-campus sometimes, usually weddings and funerals," Bell said. "I've been to a few jam sessions."

"I would probably still do this even if the responses weren't so overwhelmingly positive, but I am glad people enjoy the music."

—Chance Bell

Students Shout "I'm Coming Out"

By MEGAN GRIGORIAN
Assistant Features Editor

When junior Ted Minniear walked by Lee Hall on his way to class on Thursday, Oct. 11, he immediately stopped, struck by what he saw. UMW's gay-straight alliance had posted anonymous index cards on the walls around the building that shared personal secrets and coming out stories.

"As an out gay man, I didn't think National Coming Out Day was going to affect me that much," Minniear said. "But when I saw the secrets posted on Lee Hall, I was extremely moved by what fellow members of the GLBT (gay, lesbian, bisexual, transgender) community had to share."

The group, People for the Rights of Individuals of Sexual Minorities (PRISM), painted the wall in honor of National Coming Out Day.

According to members of the club, the day provides the opportunity to raise awareness for all gay, lesbian, bisexual and transgender people. It also honors the process of an individual coming out, which the GLBT community regards as a brave and personal experience.

Junior Anthony DiRenzo, the president of PRISM, says he was excited to invite members of the UMW community to participate in a positive event for the group.

"One of our goals is to stop people from thinking of PRISM as 'That group of people that are so angry about marriage' and change that to, 'That group of people with such a lively culture,'" he said.

In past years, PRISM has painted the rock with slogans such as 'Closets are for fabulous clothes, not people' to commemorate the day. This year, they utilized the walls surrounding Lee Hall to proclaim their pride.

On the eve of National Coming Out Day, in addition to posting index cards, club members painted the panels of the walls with different colors of the rainbow, an iconic symbol to the GLBT culture.

Inspired by the PostSecret Web site, which displays postcards featuring anonymous written confessions, the wall posts range from the artistic to the simplistic. Some were joyous, while others involved physical and mental abuse.

Senior Bailee Bannan, social chair of PRISM, thought that the event was an important step for the group.

"The wall with all the confessions and stories of coming out really got people talking and made people more aware of PRISM's presence on campus," Bannan said. "It was also a great opportunity

within the club to get to know some of our members better."

During the week of Oct. 8, PRISM dedicated their Monday meeting to members' coming out stories. The testimonies ranged from positive reactions from loved ones to familial denial and isolation. To protect the privacy of PRISM's members, the group asked *The Bulletin* not to publish any specific coming out stories.

Allies of the GLBT community also shared accounts of close friends or family who have come out.

Bannan, an ally, believes that National Coming Out Day is

something that can be embraced by everyone.

"I think equality is what's most important in life," Bannan said. "And that's what this group advocates."

Many of UMW's PRISM members were responsible for founding the gay-straight alliance at their high schools after their own coming out. These members say PRISM's coming out meeting is one of the most important of the year.

"It's nice to see some raw emotion," DiRenzo said. "It's some-

See COMING OUT, page 8 ▶



Beth Wilkins/Bulletin

A UMW student breaks it down in front of Lee Hall during the multi-cultural barbeque. In the background are the walls of Lee Hall, on which members of UMW's gay-straight alliance PRISM posted their coming out stories in honor of National Coming Out Day.

Thumbs Up...Thumbs Down...



Going on a good old-fashioned date



Everything Tyra Banks has ever said



The Halloween Hitchcock Marathon on campus this weekend



Not dressing up for Halloween

UMW Students Get Schooled in Self-Defense

By **SADIE HAGBERG**
Staff Writer

UMW police sergeant Sharon Mullen spends the first meeting of her rape defense class telling students all the dangerous things that could happen to them when they are out alone, especially at night. They need to be aware of the dangers, she says, to understand the urgency of being able to defend themselves.

"The girls are usually paranoid after the first day," Mullen says. "Especially on college campuses, we have such a false sense of safety and security."

Mullen says breaking that feeling of security at the beginning of her class makes students understand the importance of what they are about to endure as they spend four evenings learning self-defense techniques in a free program called Rape Aggression Defense (RAD).

This is the sixth year Mullen has taught RAD, a national program that uses hands-on training to educate women on how to protect themselves against abduction and rape. As the lead RAD instructor at Mary Washington, Mullen covers self-defense tactics and techniques in addition to situation prevention and avoidance.

Mullen says she keeps the physical training portion of the class strictly confidential.

"I have to make sure there are no windows or doors open where people could be watching," she says.

Her goal is to have all her female students master the self-defense techniques in order to use them with 100 percent force on the last day of class, when students are required to simulate three scenarios in which they are victims while trained police officers act as assailants.

"In the first scenario, I have them imagine themselves to be walking down campus walk and they are approached by someone," Mullen says.

In the second scenario, students are approached by their assailants from behind at the ATM. Mullen declined to say what goes on in the third scenario, but noted that it is more intense, incorporating the element of surprise.

Mullen emphasizes throughout the course the importance not only of learning self-defense techniques, but also of avoiding po-

tentially threatening situations and projecting the right image, especially when women are alone.

"It is important to not look like the victim," she said.

Mullen says she can see a definite change in her female students from the first day of class, when they are usually terrified.

"This class builds self confidence in the girls," she says. "I can see a difference."

The first session of classes is already finished and the second session just begun on Oct. 22. Mullen says she hopes to be able to fit one more session in this semester.

"I would love if this class could one day be offered for credit," she says.

Mullen says she has had to turn down a number of potential students in order to keep the class' 10 to 12 person limit. However, she will continue offering the class next semester.

She also plans to offer a similar class next semester designed for men, which will concentrate on violence avoidance and the importance of treatment women properly and with respect.

UMW students interested in participating in self-defense classes can call Sgt. Mullen for more information at (540) 654-1638.



Photo courtesy of horizonkarate.com



Photo courtesy of Jupiterimages.com

Bite The Bullet

Join *The Bullet* staff!
The Features section meets Monday @ 6 p.m.
in the lobby of Combs.

THAT'S WHAT SHE SAID...

By **TIERNEY MCAFFEE**
Features Editor

Last Thursday, God visited UMW to remind us that all pro-choicers, gays, and porno fans are going to hell.

No, wait. It wasn't God. It was just the Life and Liberty Ministries, a group of people who somehow collectively believe themselves to be God.

The ministry came to campus wielding giant, grotesque posters of aborted fetuses in an attempt to convince students that abortion is murder. They weren't exactly the kind of baby pictures you coo over.

Members of Life and Liberty also carried Santa Claus-esque lists of all the people who are headed for that eternal bonfire downstairs, including "fornicators, adulterers, homosexuals, drunks, and thieves." You better watch out...Scary Christians are coming to town.

These people were so convinced of their place and right to judge that I got the eerie feeling they were half expecting some muscle-bound, caped version of God to swoop down and proclaim "With your powers combined, I am Captain God!"

According to Denny Green, a pro-life missionary and the founder of Life and Liberty, the

group is a Christian pro-life evangelistic ministry that preaches gospel on the streets. There goes my Captain Planet team theory.

The Powhatan-based group visited UMW for the first time as part of their Virginia Campus Tour and they were not without opposition. In fact, it seemed as though more students were protesting the protest, rather than joining it.

Several students carried signs featuring slogans like "Keep your rosaries off my ovaries" and "Apparently religion=hate." A more vivid poster with a wire hanger attached to it read, "This will be our future. Do you want that? Make abortion safe."

But most of the retaliation looked more like a straight man's fantasy than anything else, complete with defiant girls making out and bra-clad undergrads. Apparently Life and Liberty members were unaware of the proximity rule that states if you're within 10 feet of gay people or half-naked women, you will be sucked into the fiery pit of hell along with them, because the dogged dogma-preachers stood their ground.

As if all this nudity and nonsense weren't entertaining enough, there was a crusty old man playing the guitar and singing such classics as "It's a Baby, Not a Blob." "Fetus is Latin for baby," he crooned. And here I thought fetus was

Latin for "Eww, gross." It took me 20 minutes to figure out whether or not this guy was kidding, but apparently he was not. And he has the YouTube video to prove it.

Either way, I'm sure Ball Circle has never seen such sophisticated, inspirational lyrics. In fact, it's a wonder everyone didn't run off to start "fornicating" and giving birth just for the sake of *not* having an abortion.

Crusty Guitar Man also belted out a couple catchy ditties about "saying no to porno" and the "unnaturalness" of homosexuality, just to make sure no one was left out.

While Life and Liberty legally had the right to protest abortion, there has to be a better way to get people's attention than damning 95 percent of the campus to hell and displaying disturbing and offensive pictures.

Even my thoroughly liberal self believes pro-lifers have some valid arguments. It's just hard to remember that when they're being represented by a man who is literally on a pedestal singing, "It's a baby, not a molecular glob."



Photo courtesy of allposters.com

Gay Students are Loud and Proud

4 See COMING OUT, page 7

thing all gay people have to go through."

Senior Eric Tomlin, the vice president of PRISM, was happy with the success of both the meeting and the event on Thursday. He believes both played an integral part in bringing the group closer together through a common bond.

"I considered it to be a great success. The meeting showed what an important and unique experience coming out is," Tomlin said. "It also emphasized the importance of acceptance. Some people haven't had the easiest time coming out. The meeting showed that others care."

The club participated in the annual multi-cultural barbecue on National Coming Out Day, which was attended by about 800 people. PRISM itself has 150 members, with about 50 attending each weekly meeting.

DiRenzo says National Coming Out day is PRISM's most unifying experience, along with Day of Silence, a day in April when the GLBT community is silent all day to represent the silence that many are forced into by society. They're both events that everyone can take part in," DiRenzo said.

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News

Students Asked to Curb Consumption

ENERGY, page 1

cluded the Seacobeck Dining hall renovations.

This February, the construction projects involved in the performance contract with NORESKO were completed.

In a Sept. 14 presentation to the Board of Visitors, representatives from the NORESKO Company stated, "These changes will bring about a \$430,000 guaranteed annual savings."

Now, in the second stage of long-term energy conservation program, officials say it's the students' turn to act.

UMW has launched a drive to get students to cut energy use on campus in a variety of ways, including turning off their computers, printers, and speakers after use, taking shorter five-minute "power showers," and cutting off fans and air conditioners when no one's in a room.

These specific behaviors were chosen after a survey of on-campus students, given by NORESKO in Spring 2007 found that half neglected to follow any of the conservation measures on a regular basis.

Residence Life has been working with NORESKO in order to spread the word about energy conservation habits.

This year, during RA orientation and

training in August, RAs attended a seminar about the NORESKO program and their responsibilities relating to the cause. At this session, they were asked to distribute and post reminders and tips about conserving energy for their residents.

Chris Porter, Director of Residence Life recognizes that it is ultimately up to each individual RA, to decide how and if they will participate in the program and hand out the material.

Sophomore Willard Hall resident-Daniel Masher, who attended a seminar about the NORESKO program, believes that this program will be a success.

Yet, Masher states, "Some RAs have been committed in spreading this program."

St. Mary's College in Maryland is also working with NORESKO and trying to change student behaviors throughout their campus. So far, the outcome of their "behavior changing" undertaking has been bleak.

Meredith Epstein, co-president of the Students for Environmental Action Coalition at St. Mary's College commented,

"Lifestyle changes come slowly, in some cases it has been greatly successful but in many not at all. A lot of it has had to do with the RAs trained not fol-

lowing through with their residents."

However, here at UMW, the Ecology club in conjunction with Residence Life, is working diligently to remind students about their commitment to the earth.

Starting the week of Nov. 6 the Ecology Club will be holding a light bulb exchange program.

During these times, students will be able to exchange one or more incandescent light bulbs for the new compact fluorescent bulbs.

According to flyers from Dr. Scott Finlinson, the Manager of Organizational Efficiency from the NORESKO Company, "With 2,800 students living at UMW it costs \$21,168/year using incandescent bulbs. But with the new 23 Watt Compact Fluorescent Bulb it will cost \$4,872/year."

Lauren Birney, and Elisa Walker, Ecology club co-presidents are encouraging everyone to come out and exchange their light bulbs.

"It is a great opportunity for students to take an initiative and make a simple change," says Birney.

The flyer provided by Finlinson states, "If every residential student at University of Mary Washington changed one 100 Watt incandescent bulb to a 23 Watt Compact Fluorescent



Lightbulb Exchange Schedule

(6 p.m. to 8 p.m. nightly)

Nov. 6th: Arrington, Alvey, and Willard Halls

November 7th: Virginia Hall, tri-unit (Ball, Custis, Madison), Mason, and Westmoreland Halls

November 12th: Randolph, Framer, Marshall, Russell Halls

November 13th: UMW Apartments

November 14th: at the Nest (make-up day)

(CF) bulb, the school could save \$16,296.00."

Richard Pearce realizes that the light bulb exchange program will not gener-

ate cash, but believes that "Cost increases will be slowed in future years because of the utility expense savings."

Campus Invaded



Kat Saunders/Bullet

PROTEST, page 1

shock tactics. I don't agree with that on any issue, but this one in particular."

Several students complained about what they said was the protesters' harassment of students, the graphic images on display, and the use of young children in the demonstration.

Green defended Life and Liberty's protest methods as justified.

"Most people who are pro-abortion don't like these images because it totally guts their argument because it shows it truly is a human baby, and once you've established that, you're arguing whether it's okay to kill a human baby," he said.

"If it is okay to abort a baby, then these images ought to be used by the 'pro-aborts' because it would support their arguments."

Sophomore Varin Zimmerman, who attended the protest for 2 1/2 hours, was outraged over the insults she received from demonstrators.

"This was supposed to be a peaceful demonstration, but they were calling people Nazis and telling me and other girls to put on more clothes," Zimmerman said.

Reverend Frederick Edlesfen, Chaplain of Catholic Campus Ministries, said that although the CCM is

an anti abortion organization, they also did not support the demonstrations.

"The CCM opposes this activity because we do not believe that the pro-life message should be conveyed through graphic or grotesque images, or for that matter, by means which evoke irrational reactions rather than rational thought," said Edlesfen.

Students have even created several Facebook groups expressing their disgust with demonstrators' use of gruesome pictures. One such group is named "Holding pictures of dead babies does not encourage me to agree with you."

Exchanges between protesters and students ranged from calm conversation to shouting matches.

A number of students carried handmade signs, one reading, "Get your rosaries off my ovaries" while other students chanted: "Keep it legal."

At one point, a male student took off his pants and a female student made her way through the crowd in just her bra and skirt.

Three campus police arrived on the scene and called for backup from Fredericksburg police and erected a temporary barricade because of the increasingly intense exchanges between protesters and students.

UMW Police Chief James Snipes said that at one point a Life and Lib-

erty Ministries speaker stood on a stepladder with students just inches away from him.

"We wanted to give both groups some space," said Snipes.

Snipes estimated that at many as 150 to 200 UMW students engaged in the protest.

Life and Liberty demonstrators were scheduled to leave at 4 p.m., but chose to leave 40 minutes early. Campus police followed them off campus to ensure that they did not attempt to continue their demonstration elsewhere besides Ball Circle.

Some students criticized the University for permitting the protesters to remain on campus.

University officials explained that any individual has the right to address the campus under the First Amendment guarantee of freedom of speech.

"Institutions of higher education, of all organizations, should support the practice of free speech and expression given our educational mission," said acting university President Rick Hurley.

Bernard Chirico, vice president for Student Affairs, said he was pleased with the tone of the UMW students' response to the visitors.

"It was great to have students expressing their feelings about the demonstration, engaging in discussion and showing passion about what they believe in," he said.

Rugger Reamed

RUGBY, page 1

According to Director of Campus Recreation Mark Mermelstein, each UMW club sport is required to have an attendee at all games and practices that is actively certified by the American Red Cross or the American Heart Association.

The captain of the UMW Mother's club rugby team, Kyle Yolles, was the CPR-and-First-Aid-certified attendee on Saturday and utilized his credentials to help Murray.

"The only thing you can do is get anything out of his mouth, which is what we did," said Yolles. "When he regained consciousness, we helped him off the field."

After medical assistance arrived on the scene and surveyed Murray's injuries, medics decided that he needed further treatment and chose to airlift him to the trauma center nearest his house, according to Chief of Police James Snipes.

"They picked him up and it looked like he had no energy left," said Merkel. "They cleared everyone off of the field. During the second half, they told everyone to get off the bleachers so they

could land the helicopter in the middle of the track field."

Murray recalls a different view of the situation.

"I looked up and saw two medics over me," said Murray. "We made record speed - 14 minutes - to get the hospital and my mom, dad and girlfriend met me there. I only spent one night there. I was back in my house the next day to watch the Redskins game, so it wasn't too bad."

Saturday's head trauma marked Murray's second concussion. In his senior year of high school, Murray was knocked unconscious when a friend crashed their car into a tree.

Although Murray's CAT scan results were normal, doctors told him that because head traumas are cumulative, they have greater cause to be concerned for his rugby involvement in light of his past injury.

With only two weeks remaining in the men's rugby season, Murray will be spending his time recuperating, not playing.

"I won't be on the team but I'll definitely be at practice supporting them," he said. "I'm just grateful to be here."

Banners Jacked

THIEVES, page 1

Police Director, said that no banners have been returned since the e-mail went out on Sept. 27. No official report has been filed with the campus police department.

"I hope students will adhere to the honor code," said Dean of Student Life Cedric Rucker. "If you know someone who stole a banner, ask him or her to return it."

Some are questioning the motives of the thieves. According to many students, the stealing of the banners is just harmless fun.

One anonymous thief stated, "I wanted to steal a banner from day one. It's something cool to hang on your wall at home. I would not hang it on my wall in the dorm though because I don't want to get caught."

Another UMW student stated, "As a freshman, it is nice memorabilia since it's my first year here. At my cousin's school, Sacred Heart University, people were stealing the signs so I got the idea from her. At her school they had to chain the signs down."

Another explanation for the banner thefts is that the banners are relatively

easy to dismantle. The freshman thief explained, "Two people go. The smaller person climbs the pole and cuts the two plastic pieces, then they loosen the top part. The second person loosens the bottom part, then you shimmy it off and run away really fast."

Administrators are not chaining down banners yet, but instead are trying to convince students to return them and adhere to the honor code.

"Hopefully making students aware will help," stated Chirico. "They are taking from themselves since we are a community."

One banner thief mentioned that the bookstore on campus should start selling the banners at a low price so students will not have to steal them.

A much larger theft recently occurred over the summer. An unknown thief stole the university seal that is part of the larger sign on the corner of College Avenue and William Street.

These thefts, while appearing to be harmless fun, are costing the school more money and impacting campus aesthetics.

The school has worked hard to commemorate 100 years of history. The centennial banners are just one part in a year-long celebration.

WHO'S STILL DRIVING TO WORK? #5

THE EXASPERATED HILL STAFFER

Late again. Second time this week. Another briefing missed. Another morning playing catch-up. People, no doubt, are starting to notice. It's really getting to be a problem. But it's not her, it's the traffic. Every morning, sitting there on 95 going nowhere, the time just ticking by. She could be sitting onboard the VRE, whisking her way into town, zipping into work. The Early Bird, that's what they'll call her now.



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Sports



Courtesy Virginia State Golf Association

Eagles Nest employee Grace Anne Braxton tees off at a competition. The 35-year-old recently won the gold medal in the 2007 Summer Special Olympics in China.

Nest Employee Goes For Gold

Braxton Earns Medal In Special Olympics

By LAUREN BOSTON
Sports Editor

To most University of Mary Washington students, Grace Anne Braxton is just another worker at the Nest.

Yet one look at her resume reveals a life that has been anything but ordinary.

From Virginia To Shanghai

After nearly 17 years of practice, Braxton traveled to the 2007 Summer Special Olympics in Shanghai, China three weeks ago, adding a gold medal in golf to her string of awards.

The local resident dominated the other four women in the competition, edging out silver medalist Rita Dunne of Ireland by 36 strokes.

Braxton and her parents arrived in China with seven other Virginia athletes on Sept. 29, spending a few days exploring Shanghai before the opening ceremony Oct. 2.

Braxton said this was one of more memorable parts of her trip.

"We really didn't have very much free time when we were in China but the opening ceremonies were a blast," she said. "We had Arnold Schwarzenegger walk with our team."

After earning a gold medal in the 2005 National Golf Championship with an 87 in Level 5 18-hole individual stroke play, Braxton set out to defend her title as the world's best Special Olympics female golfer.

Throughout five days of play, Braxton posted scores of 98, 92, 96 and 93, representing Va. as the sole golfer.

When Braxton wasn't competing from 8:30 a.m. to 5:30 p.m., she cheered on her fellow teammates.

Braxton not only came home with top honors, but enjoyed her two weeks in a foreign country.

"It was fun, it was different, like the language barrier," she said. "The people were really friendly and nice but it's a lot different than here. I liked it, I just got tired of the food because all they had was pasta and rice and stuff like that."

Ahead Of The Pack

While Braxton's time in Shanghai was memorable, she has been no stranger to winning.

In addition to golf, Braxton is an avid swimmer, earning another gold medal in the 200 meter backstroke last year in the Special Olympics National Championships in Ames, Iowa.

Despite the awards, Braxton said she plays for a different reason.

"I like meeting new people and going to new places," she said.

China not only marked the furthest Braxton has gone for competition, but was the first time the Special Olympics were held in Asia and the second time outside of the United States. Braxton had previously traveled to Florida, California and Iowa.

Her travels were supplemented with the honor of 1992 Special Olympics Virginia Athlete of the Year and a position on the board of directors.

For Love of the Game

It has been a slow and steady road to the Olympics for Braxton.

She began playing about 17 years ago when her father, Harrison, introduced her to the sport.

"She saw me playing and asked if she could try," he said. "We started out with putting and chipping and the Fairfax Park and Recreation Department had a tournament for handicapped athletes and I called them up and I said, 'Does your tournament include mentally handicapped athletes?' and they said, 'We don't know, we'll call you back.'"

It was a call that set Braxton's golf career in motion.

"They said, 'We hadn't thought about that but you're welcome to play in the tournament' and so she and I went up and played," he said. "It was an introduction and I'll always be eternally grateful to them for their willingness to accept a golfer who wasn't physically handicapped."

According to Braxton's father, she began playing alternate shot before eventually moving up to nine and 18 hole individual play.

Braxton's success doesn't come without work, though. When she's not working at the Eagles Nest, Braxton practices at the Fredericksburg Country Club.

The awards are a bonus, but it's Braxton's commitment that makes her father most proud.

"She has a determination to succeed in everything," he said.

UMW Soccer Ties In 2nd OT

By NICHOLAS JACOBS
Staff Writer

Aim was not the word of the day for the University of Mary Washington women's soccer team Saturday.

Despite outshooting Chowan University 37-1, the Eagles came up scoreless in their final home game of the season, tying 0-0 after two overtimes.

After defeating first ranked Salisbury 2-1, CAC rival Hood College 3-0 and tying 4th place St. Mary's on the road, the Eagles were unable to take advantage of the multitude of opportunities they had during their homecoming on Saturday.

Freshman goalie Kristy Brown of Chowan managed to keep Mary Washington out of the net, racking up 15 saves through regulation and two overtimes.

Despite facing one of the best Division III goalies, coach Kurt Glaeser feels his team could have easily come out on top.

"There were just tons and tons of lack of composure and just not putting shots on frame," he said. "When you take 20 or 35 shots like I imagine we did, and don't score a single goal, that's just not being composed. Their goalie made a few great saves, but we had enough chances to win."

Junior Katie Patchett agrees. "I thought that we completely outplayed Chowan but we just could not finish our scoring opportunities," she said. "It's very frustrating for our team to have so many opportunities to score and to not come out with a win."

However, she thought the team showed their strength, despite a tie.

"Our team played very well," she added. "We felt we had improved on a lot of the little things that we have been working on all season in practice, including creating lots of scoring opportunities."

The University of Mary Washington offense has been in full swing since they last

played at the battlegrounds, racking up a total of 106 shots over the past five games.

Their defense has kept other teams to an average of six shots per game, while junior Laura McCarthy has only given up two goals.

Glaeser, however, feels that Saturday's game highlighted some weaknesses.

"I just think we started to panic and choke," he said. "We got a little too tight and played like a young team. We have three seniors on the team; we play like a young team at times that is not focused. And when you are not focused and relaxed at the same time in front of the goal, it is going to be a hard to score goals."

Senior Margaret Vaccaro agrees.

"I think the age difference has had a huge effect on how we perform in important games," she said. "Many games we just need someone to step up and make a play, or take responsibility to change the face of the game."

Despite improving significantly from last year's 5-10-2 record, UMW will have to play hard to keep their season alive.

Vaccaro still thinks that Mary Washington has a great chance at taking the tournament.

"I think in the tournament we will have to rely on our older players to keep their composure and make the plays," she said. "Overall I think we have a very strong team that has the ability to win the tournament. It just depends on whether we all come to play together."

Glaeser is a little less optimistic.

"We will have a home field the first game," Glaeser said. "But after that, who knows. I think there are five teams in our conference that could win it all. I think we are one of them, but York, St. Mary's and Salisbury are very tough; they always play us hard."

Ranking third in the conference, the Eagles will begin the Capital Athletic Conference Tournament this Saturday with an 8-3-3 record and home field advantage.



Courtesy Clint Olsen

Head Coach
Kurt Glaeser

Congratulations to men's soccer coach Roy Gordon for earning his 400th win Oct 11.

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Sports



Courtesy Daniel Smith

Sophomore Ryan Taibl sends the UMW offense into motion during Saturday's Homecoming game against York College of Pa. The Eagles lost to the Spartans, 2-1, and will host Villa Julia College Oct. 27 at 1 p.m.

York Squeaks Past Eagles

Men's Soccer Falls to No. 3 Ranked Spartans In Homecoming Game

By NICK NELSON
Assistant Sports Editor

The University of Mary Washington birthday bash had an unwelcome guest last Saturday, when the men's soccer team lost to York College of Pennsylvania 2-1 in front of a raucous Homecoming crowd of more than 700 students and alumni.

York drew first blood, scoring at 4:01 in the first period on a free kick.

Not to be outdone, sophomore Ryan Taibl got the crowd on its feet and the score even off of an assist from sophomore Matt Lawrey at 36:23.

Junior Tommy DiNuzzo was pleased with the start of the game.

"I thought we had a very strong first half and really controlled the pace of the game," he said. "We created some chances but we needed to put them away or at least take the lead in the first half."

Despite a good showing early on, UMW's offense came to a halt in the second half.

York faced a rowdy stadium of taunts and boos, but still regained control of the game at 63:42 after an assisted header and managed to keep the Eagles at bay.

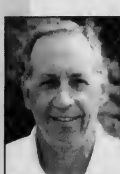
Two yellow cards and a series of failed offensive drives later, the final minutes wound down and UMW failed to send the game into overtime.

Despite the loss, head coach Roy Gordon had

“
*We can keep close,
but if we are not able
to score, it will be
tough to get wins.*
”

- Head Coach
Roy Gordon

perfect goals. A foot in either direction and those goals would have missed. We can keep pace with great teams; we just need to be able to finish our opportunities."



Courtesy Clint Offen

The Eagles had seven attempts at goal, falling short to York's nine. UMW also took all three corner kicks in the contest but was unable to connect with the net.

The loss drops the Eagles to 10-5 overall, and 5-3 in Capital Athletic Conference play.

DiNuzzo credits UMW's defense for keeping the game

so close.

"We kept our shape very well defensively...this was in large part due to our three backs, (junior) David Rodriguez, (sophomore) Peter Toohey, Melone, and our center midfielder (sophomore) Justin Weirich," he said.

Although Gordon is confident his team can hang with the best of them, he noted a particular area for improvement.

"Our biggest issue has just been scoring," he said. "Seems like that's been our M.O. We can keep close, but if we are not able to score, it will be tough to get wins."

UMW will host Villa Julie College Oct. 27.

plenty of good things to say about the match-up.

"We did a great job with discipline," he said.

"We were moving the ball and passing very well, and had a great counter attack during the first period. We've got a very competitive team these last two years, and we've hung around with the top teams nationally."

Junior Stefan Melone agreed.

"Our team gets along really well," he said. "We played good defense, and really, we just gave up

Lookin' Good

By LAUREN BOSTON
Sports Editor

If you're ever feeling particularly down about your uniforms of yore, take a look at some of the old UMW teams.

While I was fortunate to grow up during a time when girls could wear shorts, my heart goes out to the Eagle women once clad in floor-length skirts, as I too have had my share of disturbing outerwear.

To this day I cringe when I look at a picture of me during my first year of indoor soccer in second grade. While most girls wore the traditional black

mesh shorts, I wanted to stand out. And that I did. For the entire season I wore teal colored, frayed denim shorts to match my jersey. I'd like to think it was the denim that slowed me down, and not an inherent lack of speed.

Once my mother finally forked over a few extra bucks for the Umbros, I was back in business. Until softball season that is.

In my early days as a first baseman, girls still wore the white pant bottoms that were hot as Hell and clung to you. You're not supposed to wear white before Labor Day, but I'm pretty sure you shouldn't wear it at all if you're a hefty 10-year-old.

But I was not alone in my adolescent struggles. My younger brother quit the swim team that same year after refusing, through tears, to wear the required Speedo. I think it was admirable, as no male should ever be seen in such a thing, but my mother was less than pleased when she realized her \$60 deposit was gone for good.

With my brother's memory in mind, I entered middle school with a clear athletic goal: make the travel basketball team and secure a cool uniform. The travel team girls got to wear sleeveless jerseys. Sleeveless jerseys made out of that shiny material instead of the boring cotton I was used to.

I'm proud to report I did in fact make the squad in eighth grade. I may not have played much that year, but I still got to sit on the bench, upper arms fully exposed.

Between my time in softball, basketball, soccer and swimming through high school, I played nearly 50 seasons of sports (excluding my brief stint in gymnastics). And I can remember just about every uniform I ever had.

Sure some of the memories are a little embarrassing and there are team pictures I'd like to burn, but like the poor UMW female athletes of the past, I'd like to believe the uniform means a lot more than pieces of cloth.



Field Hockey Falls

By GOVINDA AVASARALA
Staff Writer

The University of Mary Washington field hockey team saw its three game win streak snapped on Saturday after a 4-0 loss to Salisbury University.

The Eagles, who hadn't allowed a goal in seven consecutive halves, fell a goal behind with 14 minutes left in the first half when Salisbury's Beverly Beladino scored her first of four goals. Beladino netted her second on an assist from Ashley Twigg with 9:08 left in the first half.

The Eagles finished the first half down 2-0. For most of the second half, the Eagles stayed in the game, playing good defense, and made sure that none of the Seagulls' star players were able to extend their lead.

Senior forward Carly Hambley said UMW wanted to stop Beladino and Salisbury's other threat, Danielle Twilley.

"[We] tried to put a tight mark on [them] all game in the midfield and we tried to run the ball up the sides of the field and keep it out of the middle," she said.

While the plan worked on Twilley, who only managed to take two shots during the entire game, it didn't work as well on Beladino, who capitalized on an apparently fatigued Eagles team to score two more goals in the last three minutes of the game.

Senior forward Kalyn Perkins said there were fewer substitutions than normal.

"They scored two quick goals which was probably because we didn't sub a lot in the game, and

we're used to rotating lines and we were probably tired," she said.

The Eagles also struggled on offense and didn't see many opportunities to score. UMW was outshot 25-12 over the course of the game, with a decisive 15-2 margin in the first half.

Hambley was disappointed with her team's inability to finish.

"We played a really great game and we played as a team but we couldn't capitalize on the few opportunities we had," she said.

With the Capital Athletic Conference tournament just around the corner, the team is looking to improve on their offense and complement an already strong defense.

The Eagles defense ranks among the best in the conference, leading the league lead in shutouts (seven) and placing second in the league in goals against average (1.28 goals against per game).

Hambley said capitalizing on scoring opportunities will be a primary focus in practice before the conference tournament.

The Eagles closed their season by defeating Randolph-Macon College 1-0 yesterday at Senior Night.

Junior forward Alison Weckstein scored the game's only goal, propelling UMW to a 10-8 regular season record.

The fifth-seeded Eagles will travel to Owings Mills, Md. Sunday to face fourth-seeded Villa Julie College in the first round of the CAC tournament.

A win Sunday would set up a rematch with top-seeded Salisbury University.



Beth Wilkins/Bullet

Junior Alison Weckstein gets tangled up during yesterday's game against Randolph-Macon College. UMW won 1-0 after falling to Salisbury Saturday.